



I'm not robot



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## A. i. artificial intelligence( 2001 full movie

On April 07, 2015 Deeply Interesting, Hayley Joel-Osment continues to impress at a young age as jude law, playing barbie-like gigolo robots. Obviously more Spielberg than Kubrick in this sad noir-ish piece, cinematography is extremely impressive throughout. A futuristic Pinocchio that will make you laugh and cry, but mostly cry... And think, you'll definitely think. Unforgettable and deeply moving. Jul 14, 2014 Artificial Intelligence was a project originally started by director Stanley Kubrick but never completed due to his death in 1999 and taken over by Steven Spielberg. Spielberg would have created this film based on the notes Kubrick left behind and been able to make an amazing, interesting picture that amazed the viewer. The film has some striking visuals and beautiful acting along with a richly detailed story that gets your attention from start to finish because of its intricate concept. Spielberg manages to make a fine picture here, and it is very interesting what he does with the material of another director, who unfortunately never got to make a film. However, with that question, Spielberg manages to make something that is well constructed, fun and thoughtful and memorable. In addition to his solid direction from Spielberg, he has a talented cast to work with, which only enhances the film's experience. A.I. Artificial Intelligence is a beautiful Sci Fi image that showcases an astonishing amount of creativity and wonderful ideas. The film deals with an interesting theme, one that makes you ask questions, and that's what keeps you involved in the film. The fact that it makes you think that with your concept is a key factor for the entertainment factor of cinema. The best way to describe the film is the spider web of thought, a film that only reinforces its ideas to stand out more because of its intricate plot and direction. Fans of the genre will certainly enjoy this swirly image, and I must admit, I didn't expect to enjoy the film in the way I enjoyed it, but I was pleasantly surprised by the result. After watching the movie, you have to ask yourself, how would this movie have turned out if Stanley Kubrick had had the chance to direct it if he hadn't died. Who knows how much more ambitious the movie would be. Still, Spielberg managed to create something rather fun, captivating and unforgettable. A.I. Artificial Intelligence is worth watching an experience that's enchanting right down to the last shot. April 15, 2013 Curse of Spielberg you did it again! I thought you weren't going to get me but once again you made me cry watching one of your movies, sheesh! Right ...'A.I.', batten down the openings of matesys, it could be a big one. From the collective minds of Kubrick and Spielberg comes this sumptuous epic about a robot little boy brought into the lives of young couples. According to a short story by a writer I admit I've never heard of, the idea could easily be mistaken for work from Arthur C's brain. Isaac Asimov or Philip K. Dick. Let's start, this movie gave me a headache, not a bad headache, a more problematic headache. I'm stuck and I didn't know what to think. The film is a massive story betwixt two ideas or genres almost, on the one hand you have the first half of the film that focuses on human anxiety and the emotion of trying to adapt to the adoption of a robotic child. The pain of a mother who is a child at the door of death from illness, and her husband's decision to offer her a completely new state of the robot child that she can learn for the first time and express love for her owner. The second half of the film then changes completely, the sentiment and powerful family plot disappears as we enter a cloudier gloomy world. You could almost say that the film adopts many visual concepts from other sci-fi movies/genres, working alone, but perhaps not along with this story. The story is enchanting and draws you to... but so many questions are being asked of Mr. Spielberg, where to start! After leaving the comfort of the family-oriented first part of the film, we immediately hit the Meat Fair. This really seemed too strong, a completely disjointed idea going back to the mad max-type world. Why should the people of the future treat simple machines like that? The whole sequence looked like some creepy red-door carnival. It also seemed like a great setup for not many, just a few minutes of carnage, is all this fair really necessary?. This led me to the question of why make it old, lost, outdated Mechin? (a term for robots in this movie that sounds a little Japanese to me). Now surely these robots cost a lot to make, a lot of time, effort, design etc ... Went into creating them, so surely destroying them is complete waste. Wouldn't arranging them for simple work tasks like cleaning or whatever, be more useful? Maybe he's selling them on? and even if you have to shut them down, just do it more human, why is there a need for all violence? The whole sequence didn't seem reasonable, and Spielberg made it up! Eventually we got to Rouge City, where is it supposed to be? Why not use the real city? Again the whole concept seemed out of place, the city seemed much more futuristic than anything else we saw, plus the architecture was really weird. Huge tunnel bridges with a woman's mouth open as an opening? It seemed to me very 'Giger-ese', quite sexually too, children filming anyone?. Then you had buildings shaped like women's noses and legs, etc... God! Here we meet 'Gigolo Joe' superbly played by Jude Law I can't deny, but really at the end of the day, was he even needed?. He is a beautiful character, very likeable, but almost borders on the cartoon character, and why the need to dance on top?. Makeup was very good for mecha characters, simple but effective for both Law and Osment. Good luck to Osment of course for his portrait of the robot 'David', I can honestly say Probably the best performance for a robot I've ever seen. Brilliant casting too I could add, Osment can act, but his looks are half the battles won right there, he has this almost perfect plastic looking young face, it's all in the eyes I think. Speaking of characters, how can I not mention the star of the movie, Teddy. Now this little guy was cute, I still find myself wanting my Teddy. Every scene this little guy was in I loved, I loved seeing him gag and help David with his simple electronic voice. I took care of all the characters in this movie, but especially Teddy, he was phenomenal. Of course it seemed to have some kind of infinite power source, but that made it even colder! What really broke my heart is that we don't know what's going on with Lill Teddy, we see him at the end but what's going to happen to him?? what Steven WHAT?!! I liked that lill guy's sniff. As you near the end of the film and its multiple ongoing finales, you immerse yourself in questions in writing, 2,000 years pass from the time David was trapped under the sea and his rescue (the merry-go-round didn't squash the helicopter/ under the real thing??), at that time the planet went from a jungle of global warming to a massive ice age? I mean a really hard ice age. I'm not a scientist now, but that doesn't seem right. I might add quickly, in the future why are all new york skyscrapers in disarray? Like they burned? Of course the bottom's flooded, but they look like skeletons! It's like a nuke hit them, huh? We've come up with evolved Mecha's (or 'Close Encounter' aliens). How would these robots evolve into these liquid-like angelic creatures?? I don't understand, if the human race died off tomorrow, would computers evolve into alien creatures? Of course these robots can be repaired and updated, but so far? Really?. Then you have to wonder why they would dig up old human remains? they know that people created them, OK may not understand why, but does it matter?. They obviously have highly advanced technology so why not travel through space and look for a new similar intelligent life?. Why bother with the human race, from which many despised them anyway, treated them like shit. That then leads to part of the resurrection story. I still can't figure out why David's mother would only live one day when she came back. There's an explanation from the progressive Mechas, but I couldn't keep up. We've got all kinds of conspiracy issues again... why his mother doesn't remember her husband or son when she wakes up, doesn't question why David's there, she's disoriented, but she's not questioning anything. She doesn't seem to remember anything like the fact that she was probably an old lady the last time she was awake, and she's not asking to go outside! stay inside all the time. You could say that advanced Mecha fixed it so she wouldn't remember anything so as not to jeopardize the situation, but when she wakes up she acts like nothing. And it's just a new day. Where the plot really gets stupid is the fact that all this is possible just because Teddy kept some strands of cropped hair from David's mother about 2,000 years ago. Where on the other end did he keep those hairs? It's not like he's got pockets, and what's more... Why did he keep the strands of hair?!! It's on top of you, and I'm still not a scientist, but surely you'd need the roots of human hair for DNA, not just cut strands, right?. There's a lot of whining now, but unfortunately there's a lot of plot issues in the movie. I won't and I can't say it's a bad movie, it's a really fantastic piece of science fiction with some nice design work and visuals, but there are problems along the way. The first half is a decent sci-fi story similar to 'Bicentennial Man', the second half is really rehashed rip off the classic 'Pinocchio' story set in the future. The film has generated a lot of interest due to the involvement of Kubrick and Spielberg, but it's still a wonderful part of the job. Part science fiction, but all fairytales in the end, the film slowly becomes more of a children's story the deeper you go, the fingernail-narrated that home if you think about it. The end itself was kind of pinned down and it doesn't feel right, true, you can see that they had trouble finishing the movie and it took a weeping ending so they made it. But the curse does it "sniff". The last string of David lying besides his motionless mother still brings a lump to my throat as I type this now. Then we see Teddy joining them on the bed and just sitting down to look after them both, like a guard. Is David really dying here? Did he volunteer somehow? Again... What's going to happen to Teddy? not sure. But as the result swells, and the lights damp down, you can't help but wipe away a tear. October 26, 2012 It's a beautiful movie. I don't know how much time I spent crying during the movie. It's a modern Pinocchio story with certain twists and turns. There are so many dimensions in this film that are beyond the pronunciation of words. The film is like a combination of many sci-fi films from the past 40 years: 2001: Space Odyssey, Blade Runner, Metropolis, E.T. Sylvester K Super Reviewer Reviewer

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